

Course Outline

Year One

- Traditional music and dance since 1893
- An introduction to twentieth-century Irish writing
- The migrant experience in contemporary Irish writing
- Irish music and emigration

Year Two

- Music, gender and Ireland
- Festival, ritual and commemoration
- Popular music, cultural identities and Ireland
- Irish landscapes, culture and literature
- Claiming place in Gaelic Irish literature
- Aspects of twentieth-century Irish writing

Final Year

- Introducing literary and cultural theory
- Topics in Irish literature studies
- Topics in Irish music studies
- Independent project in Irish Studies

Find Out More

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Subject Overview

Modern Irish Culture Studies (Literature and Music) explores Irish identities and key aspects of the Irish experience through the study of literature and music in their historical and contemporary settings.

Offered through the Centre for Irish Studies, University of Galway, Modern Irish Culture Studies (Literature and Music) is a BA subject designed for any student with a strong interest in modern and contemporary Irish culture, particularly those whose preferred subjects at Leaving Certificate level include Irish, History, English or Music.

Distinctive features of Modern Irish Culture Studies (Literature and Music):

This three year programme focuses on three specific areas of study at undergraduate level:

- Irish Literature in English
- Literature in Irish (studied in translation)
- Irish Music and Dance Studies

All classes are taught through English, and Irish language material is studied in English translation.

Subject Name: Modern Irish Culture Studies

CAO Code: GY101

Duration: 3 years: BA (Joint Honours)
4 years: All other BA Programmes

Entry Requirements: Minimum Grade H5 in two subjects and passes in four other subjects at O6/H7 level in the Leaving Certificate, including Irish, English, another language, and three other subjects recognised for entry purposes.



Irish Studies is a designated Area of Excellence at University of Galway.

Career Opportunities

Through small-group teaching with regular feedback, students acquire a high degree of oral and written presentation skills which are increasingly sought by employers across a broad range of occupations including journalism and communications, arts and heritage, publishing and the public service.

Transferable Skills

In addition to the oral and written presentation skills required in the modern workplace, students of Modern Irish Culture Studies (Literature and Music) develop personal initiative, flexibility and adaptability, and advanced research skills through the completion of a self-directed project in the final year of their studies.

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GAILLIMHE
UNIVERSITY
OF GALWAY

Coláiste na nDán, na nEolaíochtaí
Sóisialta & an Léinn Cheiltigh
College of Arts, Social Sciences
& Celtic Studies

Modern Irish Culture Studies (Literature and Music)



Image of Rionach Ní Néill by Ceara Conway

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